

**SPECIAL FALL PREVIEW ISSUE FEATURING AN EXCLUSIVE LOOK AT ALL THE HOT NEW RELEASES DUE BETWEEN NOW & NOVEMBER!**

64

SEPT. 21,  
1988

# COMIC SHOP NEWS

From

A Comics Specialty Outlet

THE WEEKLY COMICS NEWSLETTER!

## Batman Raises Kane in Greatest Batman Stories Ever Told

by Cliff Biggers

Last year, DC gave fans *The Greatest Superman Stories Ever Told*, a handsome hardcover volume presenting stories chosen by a group of comics luminaries. This year, DC will continue the format with not one but two separate hardcover volumes focusing on Batman: *The Greatest Batman Stories Ever Told*, a 352-page hardcover presenting 26 all-time classic Batman stories, and *The Greatest Joker Stories Ever Told*, offering 17 different Joker stories in a 288-page hardcover that will appear approximately a month after the Batman volume.

*The Greatest Batman Stories Ever Told* hardcover will contain work by Batman creator Bob Kane as well as Neal Adams, Jim Aparo, Steve Englehart, Dick Giordano, Michael Golden, Carmine Infantino, Alan Moore, Dennis O'Neil, Jerry Robinson, Marshall Rogers, Dick Sprang, Alex Toth, and others. The story-length 1948 origin of The Batman will be included, along with a 1946 story from the Batman comic strip. All stories are being recolored for the hardcover, making use of the wider ranges of color and gray tones the higher-quality hardcover reproduction allows. The dust jacket painting is a collaboration by Dick Giordano and Dave Dorman.



The 352-page hardcover, priced at \$24.95, will reach comics shops on November 10th.

*The Greatest Joker Stories Ever Told* will feature work by Neal Adams, Murphy Anderson, Jim Aparo, Steve Englehart, Carmine Infantino, Bob Kane, Marshall Rogers, Walt Simonson, Dick Sprang, and others. The volume will offer the original Joker stories from *Batman* #1 as well as a variety of Joker stories from various phases of Batman's history. The painted cover for this volume is done by Kyle Baker, the artist on DC's popular *Shadow* title.

will be available for \$19.95 in comics shops on December 8th.

Both *The Greatest Batman Stories Ever Told* and *The Greatest Joker Stories Ever Told* are being offered in hardcover only, and neither volume will be reprinted for at least two years. This is the same policy DC announced for last year's popular *Greatest Superman Stories Ever Told* hardcover.

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## CSN Unwraps Holiday Hot Picks in Upcoming Christmas Special

by Alex Kirkland

The 1988 CSN Christmas Special, available in shops in early November, will be the largest issue of *Comic Shop News* yet published, according to editors Cliff Biggers & Ward Batty. The Christmas Special will be at least twice the size of a regular issue of CSN, perhaps as big as 20 pages. Unlike previous specials, last year's *Christmas Guide* and the recent *CSN Collector's Guide*, the 1988 Christmas Special will be the same tabloid format as the weekly issues. Explains Batty, "The binding and trimming of the printers was adding two or three weeks to the printing process. We can save time and get the issue out in early November by sticking with our regular format. The front page will be redesigned into a full color cover. We're very excited to announce that in cooperation with Dark Horse Comics, the cover will be by award-winning creator Paul Chadwick and featuring *Concrete*. This will certainly be the biggest, most colorful and best issue of *Comic Shop News* yet!"

"Space is of such a premium in the weekly issues. Anyone who saw last year's *Christmas Special* and the *Collector's Guide* know that we really take advantage of the extra pages. Believe me, we'll need it this year with all these great holiday releases," adds Biggers.

Fully revised and updated, the special will cover all the hottest holiday picks including *Graphic Novels*, *Reprint Collections*, *Deluxe Items*, *Posters*, *Comic Strip Collections*, *Trade Paperbacks*, *Books About Comics*, and other great gift ideas from Marvel, DC, First, NOW, Eternity, Viz, Starblaze, Eclipse, Kitchen Sink, NBM, Graphitti, Continuity, Fantagraphics and dozens of other publishers. "And, of course, after each section we'll have a special installment of our exclusive Hot Picks, giving the reader ideas for both giving and requesting," says Batty. "Speaking of requests, we will also have our exclusive *Christmas Checklist*. This will be reproduced at least three times in the special, with a complete list of everything mentioned in the issue and a space for the retailer to stamp the store name and address. That way, customers can give copies to friends and relatives and say 'This is what I want, and here's where you can get it!' The Christmas Special works great as a store catalog and is the comic customer's best source for all the great holiday releases that are being solicited."

The CSN 1988 Christmas Special should be available wherever you are getting *Comic Shop News*. Fans are encouraged to reserve a copy now so your retailer will have enough available for the entire holiday season.

## Outlanders a Sure Bet at Dark Horse

by Wayne Lee

Japanese manga fans must think 1988 is a dream year for them: In addition to the already-announced manga from Eclipse, First, Marvel, and Viz, a new manga title has been announced from a company that began its manga involvement this year with the publication of *Godzilla*. Dark Horse Comics has announced that, in conjunction with Studio Proteus and Japanese publisher Hakusensha, it will be publishing the popular manga *Outlanders* by Johji Manabe beginning this November.

*Outlanders* is a 40-issue monthly series that begins with the invasion of earth by bug-eyed monsters (no fooling!), and ends with the collapse of the greatest empire in galactic history. It's the story of an earthling hero, Tetsuya, and a petulant princess, Kahm.

"It has great characters, a fascinating plot, attractive artwork, and lots of action," said Toren Smith, head of Studio Proteus and co-



translator (along with David Lewis) of the series. "When I picked up the first book a year ago in Japan, I was down at the comic store two hours later, looking for the other seven volumes."

*Outlanders* first appeared in the magazine *ComiComi*, and has since expanded into animation and a computer game.

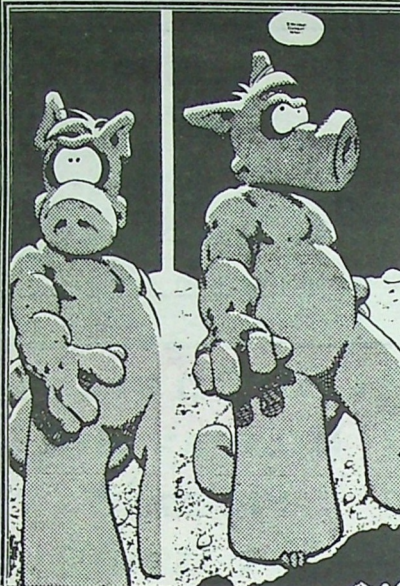
"Kahm (the princess of the series) originally appeared in my sketchbook as my own private heroine to a rather well-known hero of comics and animation, but she quickly took on a life and character far removed from her origins," said Johji Manabe, the creator of the series. "Long before I finished penciling the first issue, I had left the source of my inspiration far, far behind."

Mike Richardson of Dark Horse is very impressed with *Outlanders*, and believes the book will have a great deal of appeal to fans who might not be avid manga readers. "The time when manga sold simply because they were manga is over," Richardson said. "New books are going to have to survive on their own merits. We think *Outlanders* is ideally suited for the American market, in the same way as our current *Godzilla* series."

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# CSN FALL PREVIEW!



## AARDVARK VANAHEIM

Dave Sim's *Cerebus* will continue to appear on a monthly basis; *Cerebus* #112/113 will be a single 40-page issue titled Square One, and will not be reprinted in book format (the same as *Cerebus* #51, another transition story), so *Cerebus* fans will want to get this one right away. The new *Cerebus* novel begins in *Cerebus* #114, on sale in October.

Look for *Taboo* from Bissette and Totleben in October, offering outstanding original horror stories in a deluxe format.

In November, Aardvark-Vanaheim's companion publishing company, Aardvark One International, should release a trade paperback reprinting the first twelve issues of *Puma Blues*.

In early December, Dave Sim plans to begin offering facsimile reprintings of the entire *Cerebus* run, starting with the first issue.

## AC

AC has a number of reprints planned for the fall, including *Cave Girl* featuring Bob Powell art (November), *Tom Mix Western* #1 (November), and *The Durango Kid* (October). In November, AC will offer a *Femforce* pin-up issue that will feature the work of Bill Willingham, Art Adams, Mike Mignola, and many more.

## ADVENTURE

Adventure plans to offer trade paperback reprintings of the early issues of *The Adventurers* in September; the trade paperback will also feature 26 pages of new material.



## AIRCEL

Much of Aircel's line is returning to black and white this fall as the company scales back on its comics production a bit. *Dragonforce* will be the only Aircel title to remain in full color.

The entire *Warlock 5* run is scheduled for trade

paperback reprinting in October in three volumes.

A new *Elflord* spinoff series, *Kiku San*, begins in November as a black and white comic.

## APPLE

Apple Comics has acquired the critically acclaimed *MICRA*, beginning with *MICRA* #8; the Waldron/Boonthanakit title will continue in the same format as it appeared from Comics Interview.

*Mr. Fixit*, which features a man who can fix anything in a world in which all time eras exist side-by-side, begins in September, courtesy of Craig Boldman and Howard Bender.

*Miracle Squad* returns in a second mini-series, *Blood and Dust*. You may remember this group of 1930's adventurers from their first appearance at Fantagraphics. John Wooley, Terry Tidwell, and Gary Dunn chronicle their latest Hollywood adventure.

## BLACKTHORNE

Blackthorne's delayed *Tracker* limited series by William Van Horn should finally begin this fall; this is the story of an anthropomorphic detective in a world in which superheroes are just appearing on the scene.

Blackthorne has a number of 3-D projects planned, including *Waxworks*, *Rambo*, *Red Heat*, *To Die For* (a vampire film adaptation), *Casper*, *Solomon Kane*, *Red Sonja*, *Star Wars*, and others.

ny is going to get closer to its original schedule this fall; we should finally see the debut issue of Neal Adams' *Captain Powers* series, for example. *Ms. Mystic* #3 and #4 are also on schedule for this fall; and, at long last, we should get the *Freak Show* graphic novel by Bruce Jones and Berni Wrightson, along with graphic novels by Arthur Suydam and Neal Adams.

## DARK HORSE

*Allens* remains a major success at Dark Horse; the book should continue on a bi-monthly status through the fall, with a special *Allens*-related story scheduled for *Dark Horse Presents* #24, focusing on the thoughts of an Alien Queen. The series and the special story are by Mark Verheiden and Mark Nelson.

*The American* continues, and fans who missed the early issues get a chance to read them in a more durable form when Dark Horse issues *The American Collection* this October, reprinting the first four issues of the comic.

Following on the sweep Concrete made in the awards ceremonies this summer, Dark Horse is offering a fall special for Concrete fans: *Concrete* #3-8 in one bagged set, along with *Dark Horse Presents* #3, at a bargain price. Meanwhile, Concrete fans will have a chance to see Paul Chadwick's creation in color in *Concrete Color Special* #1, scheduled for November. This will feature an all-new 24-page story plus the first two *Concrete* installments from Dark Horse Presents.



biggest success of the early 1980's, and most people are betting they'll do it again.

*Plastic Man* returns in a four-issue limited series in late September, produced by Phil Foglio, Hilary Barta, and John Nyberg, with special contributions from Kevin Nowlan.

*The Unknown Soldier* returns in updated adventures beginning in early October; the stories will use such locales as Cambodia and Iran to develop the story of an immortal soldier and just how he got that way. Jim Owsley and Phil Gascoine are behind the twelve-issue limited series that begins in early October.

*Dr. Fate* returns in October in his own ongoing monthly series by Mark DeMattels and Shawn McManus; reaction to last year's *Dr. Fate* limited series was very good, so you can expect this new series to be a fall highlight.

Mike Zeck has quite a following, and DC is aware of it; in October, they'll release the *Ten Nights of the Beast* Portfolio, featuring Zeck's four covers for the miniseries plus two all-new plates commissioned for the portfolio.

*Invasion!* is the DC crossover title for the fall, and it has quite a list of crossovers indeed! The series begins in early October and ends in early December.

CSN takes an exclusive sneak preview at all the hottest releases this fall from Marvel, DC, First, Eclipse, Eternity, NOW, Viz, Dark Horse, Mirage, Comico, Gladstone, and over a dozen other publishers.

## COMICO

*Ginger Fox* returns in a limited series by Mike Baron and the Pander Bros. in September; the story looks at the world behind the glamor in Hollywood. This is the first regular series followup to the very popular *Ginger Fox* graphic novel.

*Jonny Quest* gets a lot of attention from Comico this fall; there's the two issue *Jonny Quest Special* series in September and October, featuring Arthur Byron Cover stories and art by Richard Howell, Jim Mooney, John Hevert, and Bill Anderson.

*Jezebel Jade*, a popular *Jonny Quest* supporting character, gets her own 3-issue limited series in October. The story will also involve Race Bannon in adventures that take place before he joined the Quest team. William Messner-Loeb is joined by ace artist Adam Kubert for the series.

*The Fish Police* continues to feature all-new Fish Police adventures by Steve Moncuse on a bi-monthly basis; furthermore, the out-of-print *Fish Police* graphic novel is scheduled for reprinting in late September.

*Bloodscent*, a horror story written by Dean Allen Schreck and shot from Gene Colan's superb pencil art, will appear as a one-shot in time for Halloween. There will be a backup story by Schreck and Bernie Mireault.

*The Trollords* make their comico debut in November in a new first issue by Beaderstadt, Fricke, and Strazewski. This will mark their color debut as well!

Of course, the ongoing 'Earth/Georwell War' will continue in the pages of *Justice Machine* this fall.

## CONTINUITY

Art Nichols of Continuity promises that the compa-

## DC

This fall is a big season for DC, which has a number of first issues and important new projects set for the next three months.

In DC's popular Prestige format, the delayed *Cosmic Odyssey* is finally set to begin in September and run on a monthly basis afterwards. Jim Starlin, Mike Mignola, and Carlos Garzon are bringing together a number of DC's most popular heroes in a story that unites the heroes and Darkseid against the Anti-Life Equation. This will serve as a lead-in to another new series, *The New Gods*, set to debut in mid-November, courtesy of Jim Starlin and Paris Cullins.

DC's *The Prisoner* series will also run throughout the fall, featuring a Mark Askwith/Dean Motter Prestige-format limited series about The Village and a new Number Six who tries to uncover The Village's secrets.

Neil Gaiman and David McKean are bringing *The Black Orchid* back in a three-issue Prestige-format series that will feature fully-painted artwork throughout. The story will explore some of the Black Orchid's background and will bring in other DC Universe characters, such as Batman, Poison Ivy, Lex Luthor, and Swamp Thing.

The weather may cool off this fall, but DC is counting on hot sales for its new line of gaming tie-ins done in conjunction with TSR hobbies. The first tie-in, *Dragonlance*, has already appeared, but *Advanced Dungeons and Dragons* by Michael Fleisher and Jan Duursema is set for early November release, while *Gammaraiders* #1 by Peter Gillis and Martin King should reach comics shops by late November. A final tie-in, *Buck Rogers*, is on the horizon for the winter.

George Perez teams up with Marv Wolfman on *The New Titans* (formerly *The New Teen Titans*) this fall; Wolfman and Perez made this title DC's

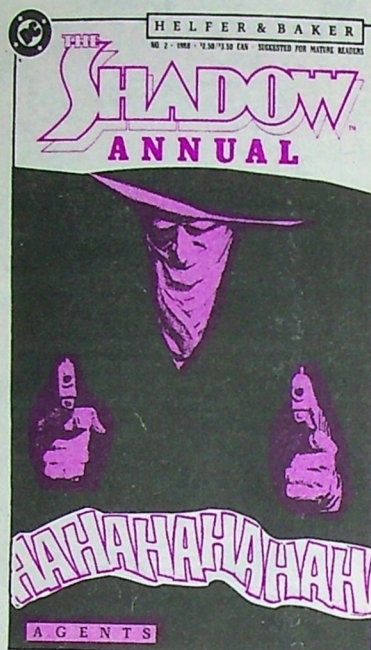
## BLACK ORCHID



ber, featuring three 80-page issues (the first two illustrated by Todd McFarlane, the third by Bart Sears). Keith Giffen and Bill Mantlo are responsible for the story that brings all of DC's hostile alien races to Earth with a plan to eliminate superheroes. *Checkmate* 11, *Firestorm* 80, *Flash* 21, *Manhunter* 8, *Wonder Woman* 25, *Justice League International* 22, *Superman* 26, *Swamp Thing* 81, *Doom Patrol* 17, *Power of the Atom* 7, *Starman* 5, *Animal Man* 6, *Adventures of Superman* 449, *New Guardians* 6,



# CSN FALL PREVIEW!

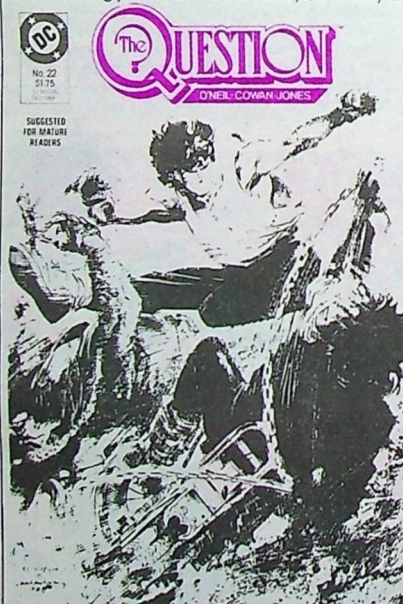


**Spectre 23, Captain Atom 24, and Detective 595** all cross over with the Invasion! series in October; the subsequent issue of most of those titles crosses over into the series in November and early December. Furthermore, DC will issue a facsimile *Daily Planet* edition in early November that will offer front-page headlines on the *Invasion!* story.

Batman has a couple of important events occurring this fall; first off, he's trying to prevent 'A Death in the Family' in *Batman* #427, 428, and 429 (the first part appeared in August), as readers help decide if Robin lives or dies. Jim Starlin, Jim Aparo, and Mike DeCarlo will translate reader phone calls into a top-notch Batman miniseries-within-a-series.

*Batman* makes a more permanent addition to a comics fan's bookshelf in October and November, when *The Greatest Batman Stories Ever Told* and *The Greatest Joker Stories Ever Told* help brighten the shorter days of fall. Between the two books, fans will get almost 600 pages of classic Batman adventures!

The miniseries-within-a-series *Secret Origins of the Justice League International* runs throughout the fall, featuring just what the name says, done by a



number of creators. Meanwhile, over in the regular *Justice League International* title, Kevin McGuire is wrapping up his final issues of *JLI* this fall—but readers were given a preview of the outstanding work of new *JLI* artist Ty Templeton in August, so everyone knows the book is going to look as good as ever!

*Shadow* fans will be pleased to hear that their favorite pulp hero will be returning to his own book in late November, after *The Avenger* filled in during the *Shadow's* death (?). Meanwhile, that other major-league pulp hero, *Doc Savage*, is back in monthly adventures by Denny O'Neil, Rod Whigham, and Steve Montano—and it's obvious that these guys know just how to construct a pulp adventure storyline!

A Jack Kirby creation, the ever-popular *Mister Mir-*

*acle*, returns in his own monthly book in November, courtesy of Marc DeMattels and Ian Gibson. The stories will have the flavor of *Mister Miracle's JLI* adventures, so fans who became acquainted with the World's Greatest Escape Artist through his *JLI* exploits will feel right at home.

DC brings back a familiar superhero name in late November when *The Sandman* returns to comics, thanks to Neil Gaiman, Sam Kieth, and Mike Dringenberg. While this isn't the same Sandman, it does relate in a vague way to the old hero—sort of.

To help make that transition from Fall to Winter a little easier and more festive, DC will collect some of its best Christmas stories into one long book in November, when *Christmas With the Super-Heroes* will appear. The holiday special will include that hard-to-find Denny O'Neil/Frank Miller Batman Christmas story, by the way.

DC's Bonus Book plan continues throughout the fall; you know, this is the plan that gives you a free comic-within-a-comic each month. In early October, Bonus Book #10, spotlighting the Bronze Tiger, appears in *Suicide Squad* #21; in early November, Bonus Book #11, featuring *Mister Freeze*, appears in *Detective Comics* #595; in mid-November, Bonus Book #12 features an Amazon story in *Wonder Woman* #26.

And of course, DC's *Action Comics Weekly* continues every week this fall, leading up to a gala crossover story in November bringing together several ACW stalwarts and introducing the new Black-hawks.

## EASTERN

Eastern has a new bi-weekly comic scheduled for October release; *The Wild* will be set in contemporary Korea, and will give readers a glimpse into life in this country today.

In November, *Sturm, The Trooper* #1 debuts; it's a science fiction adventure published in full color, focusing on an agent who returns to Earth after losing his arm and his job—and as you might expect, he's not thrilled to be back.



## ECLIPSE

Eclipse will continue its *Total Eclipse* series through the fall; the series is running late due to some problems with lost artwork, but Eclipse is working to complete the story by the end of the year or early 1989. Rick Bryant will become the regular inker on the series, joining Marv Wolfman and Bo Hampton, with the 3rd issue.

*Applesseed* is the latest entry into the manga translation market from Eclipse; featuring a science fiction adventure by Shiro Masamune, the book will be published in monthly 48-page installments in black and white. This new series is a major award-winner in Japan.

The other manga translations are nearing the end of their Eclipse runs; *Xenon* will finish its entire story-

line in November, while *Area 88* and *Kamul* will move to new homes after that month. (See *Viz* for more details.)

Eclipse has a number of trade paperbacks on the schedule, including *Real Love* (reprinting some of the Simon and Kirby classic romance stories) in September, *P. Craig Russell's Illustrated Book of the Opera* in September, *Krazy Kat* reprints in October, *Bogart* (a graphic novel biography) in November, and *Teen-Aged Dope Slaves & Reform School Girls*, reprinting some "bad girl" classics, in November.

Eclipse joins forces with Warner Books for a major graphic novel in October, *Brought to Light*. The book focuses on the Christic Institute, a group devoted to the cause of uncovering governmental subterfuge. Alan Moore and Bill Sienkiewicz team up to present one of the two stories that make up this volume. Joyce Brabner and Tom Yeates present the second story. The book will be accompanied by *Iran/Contra Scandal trading cards* the same month. Who says comics and politics don't mix?

*Rael* debuts as an Eclipse graphic novel in November; ironically, this is the first English appearance of British creator Colin Wilson's sf space epic!

*The Last Kiss*, a collection of John Watkiss' recent work, appears as a prestige-format comic from Eclipse in November; it will feature, among other things, adaptations of Poe and D.H. Lawrence short stories.

Tim Truman's *Scout: War Shaman* continues on a monthly schedule through the fall, featuring not only quality Truman art and stories focusing on Scout, but also beautifully painted 'Tales of the Apache' as backup stories.

## ENTERTAINMENT

*Delta Tenn.* optioned for movie or television adaptation, will continue to chronicle the adventures of this near-future policewoman throughout the fall.

Entertainment also has plans to get *Man From Uncle* out on a more timely basis this fall—in fact, fans can look for a bi-weekly schedule in September.

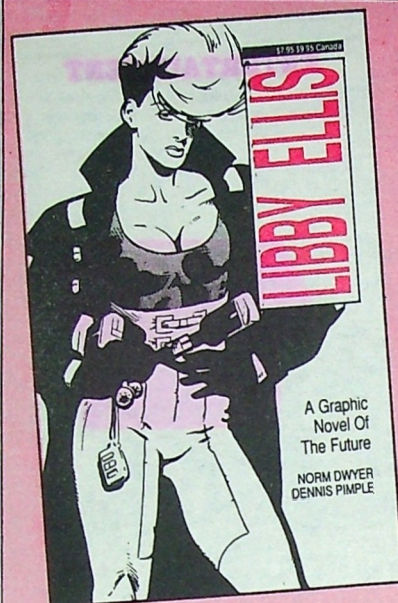


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# CSN FALL PREVIEW!



## ETERNITY

Eternity continues to expand its comic strip reprint line this fall, adding *Buck Rogers* reprints to a line-up that already includes the *Shadow*, the *Saint*, and *Sherlock Holmes*.

Eternity begins to offer stories that would have driven Fredrick Wertham into a frenzy when it debuts *Spicy Tales* in September, reprinting "naughty" comics (but no nudity!). In October, they reprint some of the more shocking horror stories from the pre-code era in *50's Terror*.

*Gambit*, an interstellar adventure, returns to comics courtesy of Scott Bleser and Eternity beginning in September.

Eternity's horror line continues to expand with *Vampires #1* in September and *Howl #1* in October; the books focus on vampires and werewolves, respectively. Of course, their *Fright* series continues as a horror anthology title throughout the fall.

Look for a *Libby Ellis* graphic novel in September, reprinting the 1987 Malibu Comics mini-series, and an *Ex-Mutants* graphic novel in October, reprinting issues 4-7 of the popular post-apocalyptic comic.

*Battle-Armor* debuts as an Eternity comic and an Eternity role-playing game this fall; look for the comic focusing on battle-armor wearing warriors in October, while the role-playing gamebook will appear in November.

*Dinosaurs For Hire* remains hot at Eternity, which is why there's a *Dinosaurs For Hire Fall Classic* scheduled for November, teaming the *Dinosaurs* and *Elvis*! (There's a reason for this, but you'll have to read the book and see what it is.)

November will bring *The Shattered Earth #1*, an *Ex-Mutants* Universe anthology book, and *New Humans Annual #1*, a double-sized 60-page *New*

Humans story set in the *Ex-Mutants* Universe.

*Robotech II: The Sentinels* debuts from Eternity in November, featuring all-new stories that are set a decade after the first *Robotech* war; the book is done by Mason, Ulm, and Waltrip, with a *Ninja High School* back-up story by Ben Dunn.

Felix the Cat makes his Eternity debut this fall in *Cat Tales 3-D #1*, featuring two different Felix stories in one issue. Look for it in November.

## FANTAGOR PRESS

In *Den #3*, on sale in October, Den discovers that his lover Kath, who he thought was dead, is alive in the northern deserts. Now Den wants to know more, so he goes to Lusque, a metaphysical visionary, in "House of Silence" by Richard Corben and Simon Revelstroke. The issue will also feature an 8 to 10 page backup story.

For those of you who remember Den from the character's earlier appearances in *Heavy Metal*, you may recall that Den was originally a nude hero—not to worry, though, because this new *Den* series is intended for a general audience, although as Fantagor Press puts it, "tasteful suggestions of this earlier condition still persist."

## FANTAGRAPHICS

In November, Fantagraphics will offer *Feiffer: The Collected Works Volume I*, featuring reprints of the entire Clifford comic strip series, several installments of an unsold strip, "Kermil," and a large selection of Feiffer's early work.

*Love & Rockets* continues as a mainstay of Fantagraphics' line through the fall, with the *Sketchbook* scheduled for September, the calendar due in September or October, a *Love and Rockets* poster set for November release, and *Love & Rockets Bonanza*, a 48-page magazine reprinting the new stories from the *Love & Rockets* collections, the Anything Goes stories, and "a few surprises." In addition, Fantagraphics is reprinting *Love & Rockets Book* under a new title, *Music For Monsters*.

*The Complete Crumb* and the *Prince Valiant* reprints continue in October with the third volume of each series scheduled for release.

Berkley Books is offering a trade paperback, *The New Comics*, reprinting interviews from Fantagraphics' *Comics Journal* in October.

## FIRST

First kicks off the fall with *Team Yankee*, a 6-issue weekly miniseries that details WWII as a conventional, not a nuclear, war; the series by David Drake, Rod Whigham, and Gerald Forton adapts the novel by Harold Coyle.

*The Next Nexus* by the regular Nexus team of Baron and Rude presents the story of the search for someone to carry on the Nexus responsibilities now that Horatio Hellpop is tired of it all. It begins in September. Meanwhile, Baron and Paul Smith are chronicling the adventures of *Nexus* in his own comic—or should that be Horatio in *Nexus*' comic?

Look for a massive fall reprinting of *Lone Wolf and Cub* when the deluxe trade paperback appears, reprinting the first 6 First issues along with new Miller/Sienkiewicz covers and surprise illustrations by a variety of top-notch comic artists.

Peter David and Angel Medina take over *Dreadstar* in November as they begin a new storyline in *Dreadstar #41*.

Flint Henry becomes the new artist on *Grimjack* in October, joining John Ostrander on the book with *Grimjack #55*. The storyline takes place many years after the current *Grimjack* storylines; the new series will place a strong emphasis on Cynosure.

At long last, the *Mazinger* graphic novel is finally ready for release in November; this is the first publication of this original full-color work by Go Nagai, bringing back his giant robot in its fourth incarnation. The is a stunning work, and a real fall highlight for any Japanese manga fan—or, for that matter, any fan of well-done comics!

Finally, *Teenage Mutant Ninja Turtles Book IV* is on the schedule; the trade paperback will reprint *TMNT #9, 10, 11*, and *Leonardo #1* in color, and will also feature a 3-page foldout.

## GEMSTONE

*Teykwa*, the story of a Pima Indian hero, will begin in October from the team of Wally Stoebling and Tom Arvis. Each issue will feature a backup story, "Raven Stream and the Aquatica."

## GLADSTONE

In September, Gladstone will release its 60th-birthday commemorative *Mickey Mouse #244*, a 100-pager that follows the history of Mickey.

In October, *Christmas Parade* returns to comics, courtesy of Gladstone. This will also be a 100-pager, featuring Christmas related stories, including a never before printed Carl Barks piece.

In November, Gladstone will offer a 3100-copy limited edition hardcover *Wall Disney's Mickey Mouse* to celebrate the Mouse's 60th birthday; this a 248-page hardcover featuring 72 pages of full color Sunday pages, 72 pages of daily strips, rare early Carl Barks Mickey Mouse work, plus the only complete Barks *Mickey Mouse* story ever done. The limited edition \$250 book will also feature a 7" vinyl picture disc featuring interviews with G. O. F. Fredson and Barks. It will be signed and numbered by both artists.

The *Disney Album* series continues with Donald & Daisy in #12; Donald Duck in #13, reprinting "The Golden Helmet"; and Uncle Scrooge in #14, reprinting "The Money Well."

## GRAPHITTI

Graphitti's *Moebius* series should continue this fall, reprinting the *Marvel Moebius* graphic novels in hardcover format. The first volume is scheduled for late summer release, but November should bring *The Incal*, reprinting all 3 *Marvel/Epic* graphic novels in one hardcover limited edition volume, signed by Moebius.

Look for Brian Bolland's *Joker* t-shirt to appear in September from Graphitti as well.

November will bring two *Elfquest* items: a 10th anniversary cloisonne pin, and a 10th anniversary *Elfquest* t-shirt.

## GROUND ZERO

*Dalkazu #1* and #2 will be reprinted this fall to make them available to Japanese monster fans who missed the very small first printings. The book will continue to offer new issues as well.

## HERO

Hero is paring its line down to two titles, *Flare* and *Champions*, this fall. The company will offer trade paperbacks reprinting its *Captain Thunder & Blue Bolt* and *Eternity Smith* titles as well. Meanwhile, their *Fantasy Book* title will offer comic adaptations of Robert E. Howard stories as well as new prose fiction.

## JADEMAN

After a little trouble getting started, Jademan's entire line of books should be off and running this fall; each book features 64 pages of Chinese comics reprints, edited by Mike Baron, who is assisted in the adaptations by Roger Salick.



## KITCHEN SINK

Two outstanding Kitchen Sink limited series, *Return of Megaton Man* and *Kings in Disguise*, will continue through the fall. Both series have been highly acclaimed for very different reasons—the first is a superb superhero satire, while the second is a brilliant coming-of-age story set in the Depression.

*Blab!* finds a new home at Kitchen Sink with its third issue, set for September release, offering 112 pages of comics, comics-related material, features, and essays.

In October, Frank Miller contributes the cover for *Death Rattle #18*.

The real fall treat from Kitchen Sink is the release of *The Steve Rude Sketch Book* in November. This 130-page book will reprint numerous sketches from the books of the prolific Steve Rude—and you'll have to see it to see just how stunning these pencil sketches are!

November will also bring an *Omaha the Cat Dancer* picture disk, featuring twelve songs by Reed Weller and Kate Worley on an album-length picture disk.

## MARVEL

September will bring a new *Marvel Comic* set to tie in with the upcoming syndicated *Marvel Action Universe* animated show. The new comic will feature stories reprinted from the *Spider-Man* and *His Amazing Friends* series from a few years back, featuring the work of Tom DeFalco, Dan Spiggle, and



the next  
NEXUS





# CSN FALL PREVIEW!



Vince Colletta in a standard-format one-shot. (9/8)

That's not the only Marvel one-shot aimed at the younger reader that's due out this month; Stan Lee and Jim Mooney's *Solarman* is also set to debut, featuring a science-fiction/super-hero adventure story.

Of course, the event of the fall at Marvel is *Inferno*, which will tie in with quite an assortment of books this fall, including fall issues of *Avengers*, *Daredevil*, *Cloak and Dagger*, *X-Factor*, *X-Terminators*, *X-Men*, *Excalibur*, *New Mutants*, *Fantastic Four*, *Dr. Strange*, and *Spider-Man*'s three titles.

The Masterworks reprint series is another fall item, with new volumes reprinting *X-Men* 11-21, *Fantastic Four* 11-20, and *Amazing Spider-Man* 11-20. The Avengers reprint line is set to begin with the first ten issues. Also, new editions of last year's successful titles are being released, featuring the first ten issues of *FF*, *X-Men*, and *Spider-Man* (Marvel says that all the volumes will be of even higher quality than last year's books, and the misplaced pages in last year's *FF* volumes are being corrected for this volume).

Marvel has graphic novels planned for the fall, also; there's a *Punisher* graphic novel by Jo Duffy and Jorge Zaffino planned for mid-September release; *Conan of the Isles*, featuring work by Roy Thomas, John Buscema, and Dave Simons, adapting the novel by L. Sprague de Camp and Lin Carter, scheduled for late October release; and *Dreamweaver* by Bill Mumy, Miguel Ferrer, and Gray Morrow, featuring the debut story of an ex-govern-

ment agent who takes his father's superhero guise in order to hunt down his father's killer (look for it in late November).

The deluxe hardcover *Epic Silver Surfer* volume featuring the work of Stan Lee and Moebius in a deluxe package featuring extra pages. These are more than just extra pages of preliminary art and sketches; Marvel promises extra pages of story art as well in this \$20 hardcover edition that will feature a stunning new cover by Moebius. Furthermore, the entire package has been re-colored for its high quality format.

*The Light And Darkness War*, a war fantasy limited series, will debut in September from Epic Comics.

Two high-quality bookshelf format series are set to debut from Marvel's Epic line this fall; the first is *Stray Toasters*, the Bill Sienkiewicz series that is scheduled to hit comic shops on a monthly basis beginning September 8th. This new series is the story of a criminal psychologist in the future on the trail of a deranged killer with the ability to control machinery. This series is both written and illustrated by Bill Sienkiewicz (and be here for next week's *Comic Shop News*, when we talk to Bill about the book).

The other series, *Havok and Wolverine: Meltdown*, was originally scheduled for a September release, but its debut has now been moved back to November. According to Marvel, the enormity of the project required that they delay the start for a couple of months so that the series could appear on a regular, timely basis. John J. Muth and Kent Williams are fully painting this series from Walt and Louise Simonson's script; it's a story that pits Havok and Wolverine against nuclear terrorists. Look for it in early November.

There's a lot of excitement over the Avengers, as all the Avengers titles have some real must-have issues upcoming. Of course, in the original *Avengers*, Walt Simonson, John Buscema, and Tom Palmer are taking the team forward towards a new line-up featuring Captain America, Thor, Mr. Fantastic, Invisible Woman, and Gylfegard, the Forgotten One. Look for Nova (or rather, someone in the Nova costume) to appear in November.

In *West Coast Avengers*, the highlight (of course) is the debut of John Byrne on the series as writer/artist (inked by Mike Machlan). The first Byrne storyline will focus on the Vision and the Scarlet Witch, and you can look forward to some major changes in the Vision/Scarlet Witch relationship as Byrne takes us back to the roots of the Vision in a storyline entitled "Vision Quest." Byrne's first issue, *West Coast Avengers* #42, will make its long-awaited appearance in early November.

*Solo Avengers* will feature such highlights as a Chris Claremont-Alan Davis She-Hulk story in *Solo Avengers* #14; Starfox in a story by Peter Gillis and Tom Artis in *Solo Avengers* #15; and The Wasp in a story by Fabian Nicieza and Tom Morgan in #16. Meanwhile, the Hawkeye story that leads the book each month will feature a three-part storyline featuring the Black Widow by Tom DeFalco and Al Milgrom.

Thor is building up to the conclusion of the War of the Gods storyline; after that gala battle in *Thor* #400, you can look forward to the return of "Tales of Asgard" as a backup feature in the pages of Thor, beginning in *Thor* #401.

Of course, Captain America is leading up to the final showdown between the old and new Captain America in *Captain America* #350; after that's all settled, Nick Fury will guest-star in *Captain America* #351 (and won't he be glad to get all this mess with SHIELD settled this fall, when the final issue of *Nick Fury Vs. SHIELD* finally appears?).

Marvel Comics will begin its new Colossus storyline by Ann Nocenti and Rick Leonardi this fall; in October, the long-awaited Don McGregor/Gene Colan/Tom Palmer Black Panther storyline will begin. Other characters appearing in the pages of the bi-weekly title will be Machine Man by Steve & Rockwitz/Cockrum in *Marvel Comics* #10; Wolfpack by Wilson/Figueroa/Wilson in *Marvel Comics* #11; Damage Control by McDuffie/Colan in *Marvel Comics* #12; Namorita by Lobdell/Springer in *Marvel Comics* #12; Hercules by Henderson/Heck in *Marvel Comics* #12; Mr. Fantastic and the Invisible Woman by Henderson/Harris in *Marvel Comics* #13; Shanna the She-Devil by Bruce Jones in *Marvel Comics* #13; Nomad by Nicieza/Alexander/Potts in *Marvel Comics* #14; Speedball by Ditko and Duffy in *Marvel Comics* #14; Red Wolf by Nicieza/Saltares/McKenna in *Marvel Comics* #15; and Marvel Girl by Chase/Turner in *Marvel Comics* #15. "Whew!"

The New Universe continues to become a very unpleasant place in which to live in its four titles; events are progressing rapidly as Justice will help free Psi Force from the Siberian Project, Nolan Voight from DP7 will become President in *Starbrand* #18, and the DP7 women become the target of an assassination plot by a paranormal CIA



Stray Toasters #2

agent. Of course, the action in the New Universe is building towards the upcoming major event, *The War*, set for this winter.

The Shadowline Saga is moving forward at Epic; after some publishing delays earlier this summer, all the titles are back on a regular schedule. The new team on Dr. Zero is Chichester & Clark/Ewin, while Powerline's new team is Chichester & Clark/Morrow; Klaus Janson remains the artist on the third book, *St. George*.

Marvel also has trade paperbacks for the fall, including *GI Joe*, reprinting the early issues of *GI Joe Special Missions*, in September; *Machine Man* (reprinting the DeFalco/Trimpe/Windsor-Smith miniseries) in October; and *Captain Britain*, offering the first American edition of the early Captain Britain stories by Alan Davis.

In the Spider-Man titles, the major event of the fall is the 6-part Hobgoblin/Green Goblin storyline that will run through the October and November issues of all three Spider-Man books. Also, the November *Amazing Spider-Man* #313 will feature the return of the Lizard. Do we have to remind you that Todd McFarlane is handling the art on *Amazing Spider-Man*, by the way, making it the most popular Spider-Man series in years?

## MATRIX

*Northguard* returns in September from Matrix Comics in a 3-issue miniseries subtitled *The Mandes Conclusion*. Mark Shainblum and Gabrielle Morissette handle the writing and art honors on this tale of a Canadian superhero.

*Warlock* #5 is also scheduled to move to Matrix this fall, although there seems to be a problem with former publisher Aircel on this move; keep checking CSN to see what's going on.

## NAUSICAA OF THE VALLEY OF WIND

Among the kingdoms scattered throughout the tiny parcels of land remaining at the periphery of the sea of corruption lies the Valley of Wind...

ORIGINAL FOLD-OUT  
MOEBIUS  
POSTER INSIDE



STORY & ART BY  
HAYAO MIYAZAKI  
INCLUDING AN EXCLUSIVE  
DIALOGUE BETWEEN  
MIYAZAKI AND MOEBIUS

COMING IN NOVEMBER

A VIZ SELECT COMIC  
BONUS FIRST ISSUE—  
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# CSN FALL PREVIEW!

## MIRAGE

Mirage will, of course, continue its *Teenage Mutant Ninja Turtles* books throughout the fall--so rest easy, *TMNT* fans! They promise that #15 will be out in September (no, you didn't miss it!).



## NORTHSTAR

October will herald the release of *Halloweners* #1, a fall title that pits a secret agent against a pack of monstrous and menacing hot dogs! Ryan Brown is responsible for this, and we really didn't make it up!

## NOW

NOW's *Fright Night* series by Joe Gentile and Lenin DelSol should begin this fall; the series is ready, but delays in releasing the film have kept the NOW schedule up in the air. Look for it to begin as a regular series in September or October.

*Rust* gets new life in October when *Rust v.2* #1 ships; the new storyline will take place in the future, after a plague has devastated the world, and Rust has become a man saddled with the responsibility of rebuilding the world. This book will feature fully-painted artwork by Vincent Locke to go along with the new storyline!

*Graves Inc.*, a trade paperback reprinting a nationally syndicated comic strip about young urban professionals, debuts from NOW in November.

Of course, NOW's incredibly successful *Terminator* and *Real Ghostbusters* will continue to be just as successful throughout the fall.

## OCEAN

Ocean Comics has a second *Popeye Special* on line for this fall, as well as a reappearance of the first special, which featured the origin of Popeye.

## ULTRAGUY & JOE POWER

BY WARD BATTY & CHARLIE WILLIAMS

AS YOU REMEMBER FROM LAST WEEK, GODZILLA AND JOE POWER WERE JUST ABOUT TO SQUARE OFF, WHEN JOE GOT A CALL FROM ULTRAGUY IN NEW YORK CITY.... THAT'S QUITE A LITTLE PLOT TWIST, BY THE BY-- YOU'RE BECOMING QUITE THE LITTLE CHRIS CLAREMONT, EH?

## YOU WRITE IT...! PART IV

NOW WE'RE GETTING SOMEWHERE! TIME, PERHAPS, FOR SOMETHING A TAD MORE ETHERIAL, EH...? UH, ALAN MOORE, IF YOU'RE READING THIS, I ALREADY HAVE YOUR ENTRY FOR THIS NEXT PART--!



©1988 WHO BATTY

ART 5/9 C.Z. Williams

## RUST



## QUALITY

Quality has a new title, *Mad Dogs*, set to appear in September. Another new title, *Zenith*, a superhero with fashion sense, is set to appear in comics form in early December.

## RAK

The *Thundermace* graphic novel is set for a September/October release, featuring 100 pages reprinting *Thundermace* #1-4 in their entirety. Meanwhile, *Thundermace* #5 should be available this fall as well. In November, the *Dragons of the Valkyrie* series continues.

## RECOLLECTIONS

This new company has two reprint titles on line for the fall: *Black Cat*, beginning in September, and *The Man In Black Called Fate*, scheduled for October release.

## RENEGADE

Ms. Tree dies in *Ms. Tree* #49, but the comic continues in October with *Ms. Tree* #50, a deluxe issue that features a flexi-disc containing the Ms. Tree theme. *Ms. Tree* #51 features a flashback story. Is Ms. Tree really a goner? Keep reading the book and find out!

A new anthology title, *T-Minus One*, debuts in September, featuring work by the Day brothers and others.

November brings a *Cecil Kunkle Christmas Special*, featuring a Christmas story by Charles A. Wagner.

## RIP-OFF PRESS

RipOff Press will offer comics-sized reprints of the classic *Fat Freddy's Cat* this fall; look for them to begin in September. Meanwhile, the multi-volume *Complete Freak Bros.* collection is also slated for fall debut.

## SLAVE LABOR

November will bring the *It's Science With Dr. Radium Special* #1, a 48-page Dr. Radium extravaganza. Meanwhile, Slave Labor hopes to get its 'Way Cool' format trade paperback line back on schedule this fall.

## STEELDRAGON PRESS

Matt Feazell's very popular and poorly distributed *Ant Boy* is getting a second printing of its premiere issue in October, set to coincide with the release of the 2nd issue.

*Captain Confederacy* builds to a major climax in the 12th issue, which ends in death and rebirth.

## VALKYRIE PRESS

*Redfox* will be reprinted in trade paperback form from Valkyrie in November; the company plans to reprint the first *Redfox* trade paperback, long out of print, as well as offer a second trade paperback reprinting *Redfox* #5-10.

## VIZ

Viz is a new company to US readers, premiering its line this fall, but they've been actively involved in comics for a while now. Viz is the company whose name appears along with Eclipse's on the manga translations Eclipse has been publishing for the past year and a half.

This fall, Viz goes solo beginning in late September with the release of *Grey* #1. This 72-page black and white manga translation by Yoshihisa Tagami is the story of one man's fight for survival and individuality in an oppressive future, and will serve as a kickoff for an entire line of manga translations. There will also be a *Grey* portfolio in October.

In November, one of the best-known of all Japanese manga gets an American edition when *Nausicaa of the Valley of Wind* begins its American appearance. *Nausicaa* is the story of a future Earth covered with toxic forests and dangerous lifeforms that threaten to encroach on the few surviving regions of humanity. Nausicaa, the daughter of an ailing king, leads her people against the threat of the forest and the greater threat of civil war with neighboring kingdoms. The first issue of the new series will debut in November, with 64 story pages by Hayao Miyazaki (and featuring a new frontispiece by Moebius and a dialogue between Miyazaki and Moebius).

In late fall or early winter, Viz will be introducing other books, including *Pineapple Army*, *Justy*, and later down the line, *Lum*, *Urusei Yatsura*.

Viz is committed to bring the best manga to an American audience, and their line-up indicates that they're ready to do just that, beginning this fall!

## VORTEX

*Black Kiss* continues through the fall, with reprints of the first two issues likely. These 10-page installments of Howard Chaykin seem to have become incredibly popular--even moreso than Vortex thought, since the first two issues sold out in hours.

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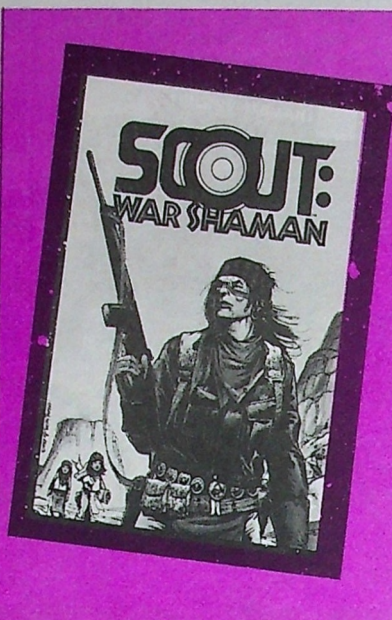


The Upcoming Comics listing of scheduled titles and the dates that they should arrive in comics shops across the country. That doesn't mean that the books will always be in your shop on the date listed: some publishers ship from different parts of the country, and the farther away the publisher is from your local comic shop, the longer it will take the books to get to you. Publishers are sometimes forced to reschedule titles, and that might result in some date changes on some releases. We update these whenever possible.

Each entry presents the title and number of the book, followed by the release date; if a title doesn't have a scheduled release date (some publishers merely say that their books will ship in September without giving a date), we don't give you a date. After that is the Publisher of the comic and the price. If a book you're looking for is on the index and doesn't arrive in a week or two after the date, be sure to ask the friendly folks at your comics shop; they may be able to update you on schedule changes that have affected that book.

Hang on to this list! It presents the titles that are supposed to ship during the next three weeks. The first CSN each month lists every title scheduled to ship to ship that month.

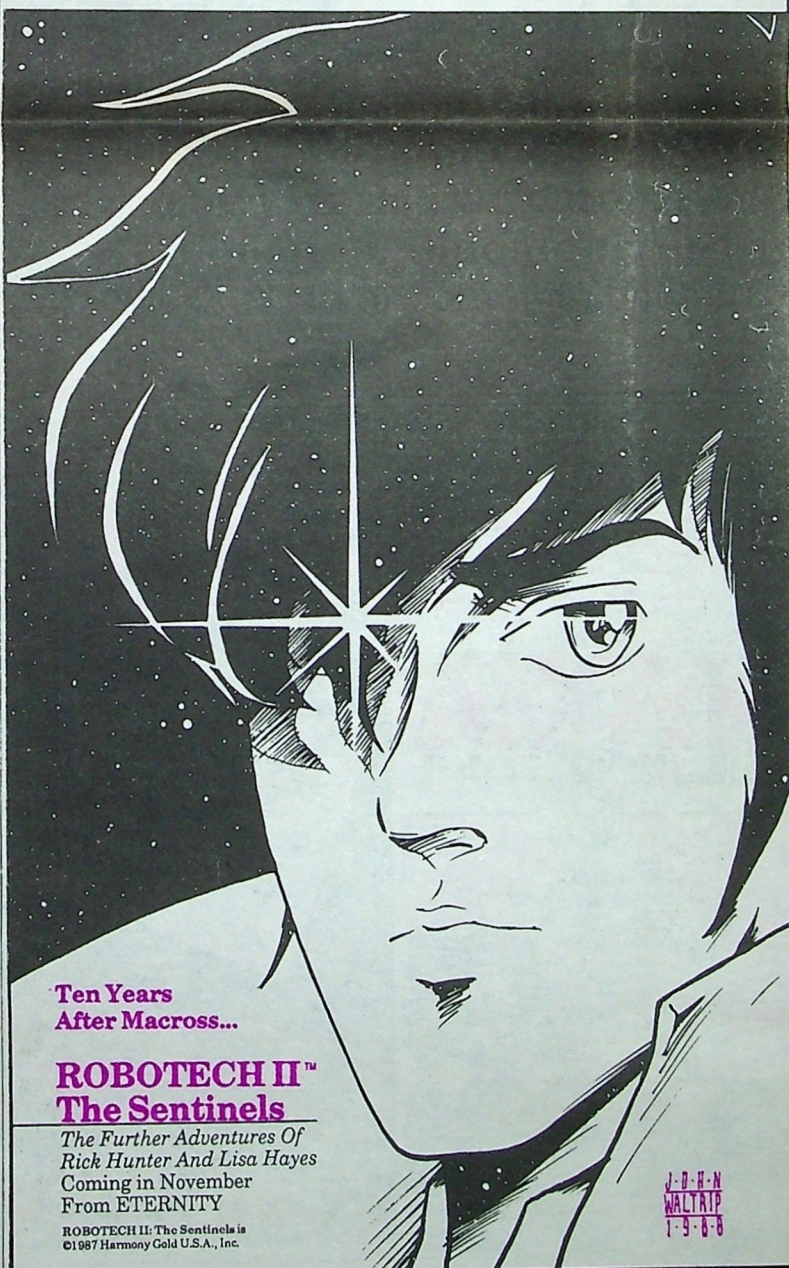
- **Action Comics Weekly 624** 9/15 DC \$1.50
- **Action Comics Weekly 625** 9/22 DC \$1.50
- **Action Comics Weekly 626** 9/29 DC \$1.50
- DC's weekly featuring *Green Lantern*, *Superman*, *Deadman*, *Shazam!*, *Black Canary*, *Secret Six*, and more
- **Adventures of Superman 448** 9/29 DC .75
- **Airboy 43** 9/15 Eclipse \$1.95
- **Akira 4** 9/29 Marvel \$3.50
- **All 11** 9/15 Marvel \$1
- **All Digest 2** 9/29 Marvel \$1.50
- **Alpha Flight 66** 9/15 Marvel \$1.50
- **Amazing Heroes 149** 9/15 Fantagraphics \$2.95
- **Amazing Heroes 150** 9/29 Fantagraphics \$2.95
- **Amazing Spider-man 311** 9/15 Marvel \$1
- The ever-popular *Todd McFarlane* illustrates this inferno tie-in featuring *Mysterio*
- **American Flagg! 9** 9/22 First \$1.95
- **Animal Man 5** 9/29 DC \$1.25
- **Appleseed 1** 9/22 Eclipse \$2.50
- **Area 88 32** 9/22 Eclipse \$1.50
- **Avengers 299** 9/22 Marvel \$1
- Captain America begins to re-form the Avengers with an all-new lineup
- **Barfoot Gen TPB 3** New Society \$8.95
- Superb Japanese manga translation featuring an autobiographical account of the bombing of *Hiroshima* and the aftereffects
- **Betty's Diary 22** 9/22 Archie .75
- **Brave and Bold 4** 9/15 DC \$2.50
- Reprinting some of the best *Neal Adams*, *Joe Kubert*, *Irv Novick*, and *Russ Heath* B&B material
- **Bulwinkle & Rocky 8** 9/22 Marvel \$1
- **Captain America 349** 9/15 Marvel .75
- **Checkmate 10** 9/15 DC \$1.50
- **Classic X-Men 29** 9/22 Marvel \$1.25
- **Conan Saga 20** 9/29 Marvel \$2
- **Conan the Barbarian 214** 9/22 Marvel \$1
- **Concrete 10** Dark Horse \$1.75
- One of this year's top *Eisner* and *Kurtzman* award-winners!



- **Corum: The Bull & the Spear** 1 9/29 First \$1.95  
New adaptation of Moorcock fantasy series
- **Cosmic Odyssey** 2 9/15 DC \$3.50  
Continuing Jim Starlin-Mike Mignola epic series  
featuring Superman, Batman, Green Lantern,  
Starfire, & more
- **Count Duckula** 2 9/29 Marvel \$1
- **Deadshot** 3 9/22 DC \$1  
Mini-series spinoff from Suicide Squad
- **Dinosaurs for Hire** 4 Eternity \$1.95
- **Dishman** 1 9/22 Eclipse \$2.50
- **Disney Album** 12 9/29 Gladstone \$5.95  
Graphic album focusing on the relationship  
between Donald and Daisy
- **Doc Savage** 3 9/15 DC \$1.75
- **Donald Duck** 269 9/22 Gladstone .95
- **Doom Patrol** 16 9/29 DC \$1
- **DP** 7 27 9/15 Marvel \$1.50
- **Dr. Strange** 2 9/29 Marvel \$1.50  
Is Dr. Strange really trapped in the body of a  
rat? You bet!
- **Dragon's Claws** 5 9/29 Marvel \$1.75
- **Dragonlance** 2 9/22 DC \$1.25
- **Dreadstar** 40 9/15 First \$1.95
- **Duck Tales** 3 9/29 Gladstone .95
- **Edgar Allan Poe** 2 Eternity \$1.95
- **Elementals** 29 9/22 Comico \$1.75
- **Epic Silver Surfer** 2 9/15 Marvel \$1  
Final installment of Stan Lee/Moebius Silver  
Surfer epic
- **Excalibur Reprint** 1 9/15 Marvel \$3.50  
Reprinting the bookshelf-format special

- **Fangoria** 79 9/29 Starlog \$3.50
- **Fantastic Four** 322 9/29 Marvel .75  
Inferno tie-in
- **Firestorm** 79 9/15 DC \$1
- **Flash** 20 9/15 DC \$1
- **Flash Gordon** 8 9/29 DC \$1.25
- **Fright Night** 2 9/15 NOW \$1.75
- **Fusion** 11 9/15 Eclipse \$2
- **GI Joe** 82 9/22 Marvel \$1
- **GI Joe TPB** 9/29 Marvel \$6.95  
Reprinting early issues of **GI Joe Special Missions**
- **GI Joe European Missions** 5 9/29 Marvel \$1.75  
All-new GI Joe European adventures
- **Ginger Fox** 1 9/15 Comico \$1.75  
Mike Baron and the Pander Brothers join forces to present an all-new Ginger Fox limited series set in behind-the-scenes Hollywood
- **Green Arrow** 12 9/22 DC \$1  
Continuing the sequel to *Longbow Hunters*
- **Grimjack** 54 9/15 First \$1.95
- **Groo** 47 9/15 Marvel \$1
- **Hawk & Dove** 4 9/15 DC \$1
- **Haywire** 4 9/22 DC \$1.25
- **Heathcliff's Funhouse** 11 9/8 Marvel \$1
- **Hellblazer** 13 9/22 DC \$1.25
- **Incal GN** 3 9/29 Marvel \$12.95  
Conclusion of Jodorowsky/Moeblus sci adventure of detective Jean D'loaf
- **Incredible Hulk** 351 9/29 Marvel .75
- **Iron Man** 238 9/29 Marvel .75
- **Jonny Quest** 28 9/22 Comico \$1.75
- **Jonny Quest Special** 1 9/15 Comico \$1.75  
Arthur Byron Cover and Richard Howell present some not-so-nice Quest team lookalikes
- **Jughead** 9 9/15 Archie .75
- **Jughead Jones Digest** 54 9/15 Archie \$1.35
- **Justice** 279/22 Marvel \$1.50
- **Justice League International** 21 9/15 DC .75  
Ty Templeton, JLI's upcoming regular artist, fills in for Maquire

- **Kamul 32** 9/15 Eclipse \$1.50
- **Kamul 33** 9/29 Eclipse \$1.50
- **Laugh** 11 9/15 Archie .75
- **Legion of Super-Heroes 54** 9/22 DC \$1.75  
Levitz and Giffen unite on all-new Legion adventures
- **Libby Ellis GN** Eternity \$7.95  
Reprinting last summer's miniseries
- **Light & Darkness War 2** 9/22 Marvel \$1.95
- **Man From UNCLE 10** 9/15 Entertainment \$1.75
- **Manhunter** 7 9/15 DC 41
- **Marvel Age** 70 9/22 Marvel .50
- **Marvel Comics** 11 9/22 Marvel \$1.25
- **Marvel Tales** 219 9/22 Marvel .75
- **Masterworks 4: Avengers** 9/29 Marvel \$29.95  
Reprinting Avengers 1-10
- **Masterworks 3: Fantastic Four (reprint)** 9/15  
Marvel \$29.95
- **Mickey Mouse 244** 9/22 Gladstone \$2.95  
Mickey's 60th birthday commemorative issue
- **Nam Magazine** 6 9/15 Marvel \$2
- **New Archie's Digest** 4 9/15 Archie \$1.35
- **New Mutants** 71 9/15 Marvel \$1  
Inferno Tie-In
- **New Titans** 51 9/29 DC \$1.75  
George Perez Returns! Wolfman and Perez unite for new Titans adventures as the title is changed to reflect the team's changing status
- **New York Year Zero** 3 9/22 Eclipse \$2
- **Next Nexus** 1 9/22 First \$1.95  
Who will become the new Nexus? Baron and Rude know!
- **Russell's Illustrated Opera TPB** 9/22 Eclipse \$14.95  
Adaptations of Salome, Pelléas and Mélisande, and Parsifal, fully painted
- **Plastic Man** 1 9/22 DC \$1  
The first stretchable hero returns, courtesy of Foglio and Barta
- **Power Comics** 4 9/29 Eclipse \$2



## ROBOTECH II™ The Sentinels

*The Further Adventures Of  
Rick Hunter And Lisa Hayes*  
Coming in November  
From ETERNITY

ROBOTECH II: The Sentinels is  
©1987 Harmony Gold U.S.A., Inc.

Have you seen anything in this issue of **Comic Shop News** that you can't live without? Make sure you don't miss it; clip this handy coupon and write down the things that you want your comics shop owner to be sure to get for you!

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(H) \_\_\_\_\_ (W) \_\_\_\_\_

I gotta have 'em! Please reserve for me the following items mentioned in **Comic Shop News!**

Be sure to give this to your retailer. **Do not send it to CSNI!** Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!



- ❑ **Power of the Atom** 6/9/29 DC \$1
- ❑ **Powerline** 4/9/15 Marvel \$1.50
- ❑ **Powerpack** 4/3/29 Marvel \$1.50
- ❑ **Prisoner** 2/9/22 DC \$3.50

Askwith and Motter present the sequel to the cult favorite television series

- ❑ **Punkster** 15/9/22 Marvel \$1
- ❑ **Punisher Graphic Novel** 9/15 Marvel \$6.95



©1988

Duffy and Zafino present a story of the Punisher and an assassins' guild

- **Real Love TPB** 9/15 Eclipse \$12.95
  - **Robotech: Macross Saga 31** 9/22 Comico \$1.75
  - **Robbie** 11/9/29 First \$1.95
  - **Savage Sword of Conan 155** 9/15 Marvel \$2
  - **Scout: Warshaman** 6/29 Eclipse \$1.95
- Tim Truman's superb story and art highlight this series
- **Secret Origins 34** 9/22 DC \$1.50
  - *Secret Origins of the Justice League continue*
  - **Shadow 18** 9/29 DC \$1.75
  - **Silver Surfer 19** 9/22 Marvel \$1
  - **Solamander 1** 9/15 Marvel \$1

Stan Lee & Jim Mooney present this story for younger readers

- Q *Solo Avengers* 14 9/15 Marvel .75
  - Q *Spectacular Spider-Man* 146 9/29 Marvel \$1
  - Q *Speedball* 5 9/29 Marvel .75
  - Q *Spider-Man Digest* 13 9/15 Marvel \$1.50
  - Q *Starbrand* 17 9/29 Marvel \$1.50
  - Q *Starlog* 136 9/15 Starlog \$3.50
  - Q *Stamam* 4 9/29 DC \$1
  - Q *Sub-Mariner* 3 9/22 Marvel \$1.50
  - Q *Superman* 25 9/22 DC .75
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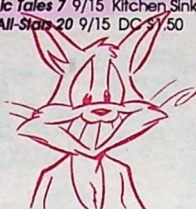
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